

AVALON THEATRE TECHNICAL PACK

Fallsview Casino Resort – Niagara Falls Ontario Canada

LIGHTING SYSTEM

Grid and Trussing Data (see attached plot)

Chain Motors:

- ◇ 47 - Chain Master BGV-D8 1-ton motors with 2 x 8 and 2 x 4 hoist distribution
- ◇ 2 x 4 channel and 3 x 8 channel 100' remote pendants

Stage Grid: (see plot)

- ◇ 1 - 48' x 8' box truss 20.5" x 20.5" 8' box (see plot) horizontal life lines
- ◇ 1 - 32' x 20.5" mid truss (centre of box)

FOH Truss: (see plot)

- ◇ 1 - 40' x 12' box truss 20.5" x 20.5" 8' box (see plot)

Upstage Cyc Traveler and Masking Truss:

- ◇ 1 - 64' x 20" box truss

German Side Masking Truss:

- ◇ 2 - 12" x 12" 14' sticks

Line Set Data (1LX):

- ◇ **Working height of Battens:** high trim - 13m (42'-6"), low trim - .2m (3'-11")
- ◇ **Type:** fixed speed motorized lineset (250 ft/minute) and controls
- ◇ **Winch Capacity:** 1,250lbs
- ◇ **Motorized Grand Drape:** fixed speed and controls
- ◇ **Pin Rail:** 11.76m (38'-6") above stage floor. Accessible by ladder.

Conventional Fixtures:

- ◇ 168 - ETC Source Four Pars 750W on 24 90" bars of 6 Par 64 wired to Socapex
- ◇ 8 - ETC Source Four Pars 750W floor light, TL connectors
- ◇ 8 - ACL 60" Bars of 4 250 watt lamps wired to 20ATL
- ◇ 10 - ETC Source Four, 426 units with 750 watt HPL, TLG connectors
- ◇ 10 - ETC Source Four, 419 units with 750 watt HPL, TLG connectors
- ◇ 10 - ETC Source Four ParNel w/ Barn doors and TLG connectors

Intelligent Fixtures:

- ◇ 24 - Martin MACIII Profile complete
- ◇ 6 - Martin MAC2000 Profile II complete
- ◇ 6 - Martin MAC2000 Wash complete
- ◇ 12 - ETC Revolutions with 6 iris, 6 shutter and 6 rotating wheel modules
- ◇ 30 - JB Lighting A7 Yoke LED

- ◇ 96 - Alkalite LED Octostrips w/8 way PSU

Lighting Consoles & DMX

Control Board:

- ◇ 1 - Grand MA 2
- ◇ 1- Grand MA 1
- ◇ 1 - Grand MA 2 Lite
- ◇ 1 - Grand MA 1 Lite
- ◇ 1 - MA NSP 4 Universe
- ◇ 1 - Jands 60/120 console

Houselights:

- ◇ Integrated with Production Lighting Control System

Dimming:

- ◇ 4 - fixed ETC 96 D20 sensor dimmer racks, 288 x 2.4kW ETC D20 dimmers hardwired dimmer per circuit
- ◇ 1 - ETC 96 D20E rolling rack, 96 x 2.4kW ETC D20E rolling rack

Followspots:

- ◇ 6 - Robert Juliat Aramis 2.5kW FOH Catwalk #3
- ◇ 2 - Robert Juliat Heliose 2.5kW Truss Spots

Soft Goods:

- ◇ **Grand Drape:** 24oz. Trevira w/ 100% fullness, motorized as traveller
- ◇ **Upstage Traveller:** Black, 24oz. Trevira w/ 50% fullness
- ◇ **Valence:** 3000mm x 19,400mm, 100% fullness
- ◇ **German Masking:** Commando, black
- ◇ **Cyclorama:** White: 10m x 19.4m, PVC, seamless
- ◇ **Austrian Pull (False)** 64'x30' White Chiffon

Accessories:

- ◇ 2 - MDG Atmosphere HO Mineral Oil/CO2

Tour Lighting Power:

- ◇ 1 - U.S.L. 120/208V, 3 phase, 400A company switch
- ◇ 1 - U.S.R. 120/208V, 3 phase, 400A company switch

AUDIO SYSTEM

FOH Speakers:

◇ 20 - JBL Ver Tec	VT 4888	Line array loudspeakers
◇ 16 - JBL	VT 4880	Dual 18 inch Subwoofers, flown
◇ 28 - Crown	I Tech 4000	Amplifiers
◇ 8 - JBL	AC28/26	Under balcony fill speakers
◇ 6- JBL	AC28/26	Front Fill Speakers

FOH Mixing Console:

◇ 1 - Midas Heritage 4000,	51 mono, 13 stereo, 40 buss
◇ 1 - Yamaha PM5DRH	48 mono, 4 stereo, 2 MY8-DA96, 2 MY8-AD96, Apogee Big Ben.

FOH Record Rack

◇ 1 - Klark Teknik	DN9696	96 high-resolution hard disk recorder
◇ 1 - Midas	DL351	64 ch of line level input and output for DN9696

Effects Rack FOH:

◇ 1 - Lexicon	960L	Digital reverb with LARC
◇ 1 - TC	M4000	Digital multi effects processor
◇ 1 - Lexicon	PCM-91	Digital reverb
◇ 2 - Yamaha	SPX990	Digital multi effects processor
◇ 1 - TC	TC2290	Digital delay processor
◇ 1 - Eventide	Eclipse	Digital multi effects processor

Tube Rack FOH:

◇ 2 - Avalon	VT 737SP	Insertable Tube Compressor
◇ 2 - dbx	162SL	Insertable Tube Compressor
◇ 3 - Summitt	DCL200	Insertable Tube Compressor
◇ 1 - Drawmer	1969	Insertable Tube Compressor

Playback/EQ rack FOH (10 ch of EQ):

◇ 1 - Klark Teknik	DN 6000	Real Time Analyzer
◇ 1 - Klark Teknik	DN9331	Digital graphic equalizer remote controller
◇ 2 - Klark Teknik	DN9344 E	Digital graphic equalizer quad channel
◇ 1 - Klark Teknik	DN9340 E	Digital graphic equalizer stereo/master
◇ 1 - 360 Systems	DR554-24	Instant playback system
◇ 1 - 360 Systems	CS 182	Short Cut Editor
◇ 1 - HHB	CDR 882	Dual CD Burner
◇ 1 - Denon	DN-T625	CD cassette combo
◇ 1 - Tascam	DA-45HR	DAT recorder/player
◇ 1 - Denon	DN-M1050R	Mini Disc recorder

Insert Rack FOH:

◇ 8 - BSS	DP 402	Insertable 2 channel compressors
◇ 1 - BSS	DP 404	Insertable 4 channel compressors

- ◇ 3 - BSS DP 504 Insertable 4 channel gates
- ◇ 2 - BSS DPR 901 II Insertable 2 channel dynamic equalizers
- ◇ 2 - Empirical Labs EL-8X Stereo Matching pair w/ Brit Mode

Monitor Speakers:

- ◇ 14- Clair Brothers 12 AM Bi-amplified Floor Monitors 12 inch
- ◇ 4 - EV XW12a Bi-amplified Floor Monitors 12 inch
- ◇ 13 - EV XW15a Bi-amplified Floor Monitors 15 inch
- ◇ 4 - JBL VT 4888 Side fill
- ◇ 2 - PA+ SB Single 18 inch Subwoofer, drum sub
- ◇ 2 - PA+ AE12 Dual 18 inch Subwoofers, side fill
- ◇ 20 - Crown I Tech 4000 Monitor Amplifiers

Monitor Consoles:

- ◇ 1 - Midas Heritage 4000, 56 mono, 8 stereo, 40 bus
- ◇ 1 - Yamaha PM5DRH 48 mono, 4 stereo, 2 MY8-DA96, 2 MY8-AD96, 1 16/oY1 AVIOM card.

Power, Processing, Effects and RF:

- ◇ 1 - Lexicon PCM96 Digital multi effects processor
- ◇ 1 - TC Electronics DTWO Delay
- ◇ 1 - TC M4000 Digital multi effects processor
- ◇ 1 - Yamaha SPX2000 Digital multi effects processor
- ◇ 1 - Eventide Eclipse Digital multi effects processor
- ◇ 1 - Tascam CD-01UPRO Rack mount CD player
- ◇ 2 - Drawmer 1969 2 ch Insertable Tube Compressor
- ◇ 5 - BSS DP 404 Insertable 4 channel compressors
- ◇ 2 - BSS DP 504 Insertable 4 channel gates
- ◇ 1 - BSS DPR 901 II Insertable 2 channel dynamic equalizers

EQ rack MON: 24 ch of EQ

- ◇ 1 - Klark Teknik DN9331 Digital graphic equalizer remote controller
- ◇ 5 - Klark Teknik DN9344 E Digital graphic equalizer quad channel
- ◇ 1 - Klark Teknik DN9340 E Digital graphic equalizer stereo/master

RF racks MON:

- ◇ 16 -Shure UHFR Wireless FM receivers
- ◇ 16 -Shure UR2 Wireless transmitters with Shure KMS9 , black
- ◇ 16 -Shure RPW118 Beta 58 Capsule for UFR handhelds, black
- ◇ 16 -Shure RPW122 Beta 87C Capsules for UFR handhelds, black
- ◇ 16 -Shure UR1 Beltpacks transmitter
- ◇ 8 - Shure UR1M-LEMO3 Micro body pack transmitter
- ◇ 4- Sennheiser EM3732 Dual Channel UHF receiver
- ◇ 8- Sennheiser SK 5212 Body pack transmitter
- ◇ 8 - Sennheiser SKM 5200 Handheld transmitter Neumann 104 capsule
- ◇ 8 - Sennheiser SR2050 2 Channel rack mount in ear transmitter
- ◇ 2 - Sennheiser AC3000 Antenna combiner
- ◇ 16 -Sennheiser EK2000 Body pack receiver with buds
- ◇ 4 - Shure HA-8089 Helical antenna

◇ 2 - Shure	UA-845-UA	RF Distribution unit
◇ 12 - Shure	P6HW	Hard wired in ear monitors
◇ 16 - Shure	SLC3	Ear buds

Microphone Package:

◇ 16 - Shure	UR2	Wireless transmitters with Shure KMS9 capsule
◇ 16 - Shure	RPW118	Beta 58 Capsule for UFR handhelds – black
◇ 16 - Shure	RPW122	Beta 87C Capsules for UFR handhelds – black
◇ 8 - Crown	CM311AESH	Head worn microphone
◇ 8 - DPA	4066 F	Flesh colored headset microphone Omni
◇ 8 - DPA	4088	Head worn microphone
◇ 10 – Countryman	E6	Flesh colored headset microphone
◇ 6 - Dacappo	DA 12	Headset microphone
◇ 6 - Shure	WCE6F	Flesh colored headset microphone Cardioid
◇ 8 - Shure	WH30TG	Head worn microphone
◇ 2 - Shure	Beta 54	Head worn microphone
◇ 8 - Sennheiser	MKE2-4-3 Gold c	Lavaliere mic
◇ 6 - Audix	MB1245	Micro boom choir mic
◇ 4 - Audix	D6	Cardioid mic
◇ 4 - Shure	Beta 52	Kick drum microphone
◇ 4 - Shure	Beta 91	Kick drum microphone condenser
◇ 20 - Shure	Beta 98 D/S	Miniature super cardioid mics with drum mount
◇ 8 - Shure	Beta 98 h/S	Miniature super cardioid mics with horn mount
◇ 16 - Shure	Beta 58A	Vocal Microphone
◇ 10 - Shure	SM58	Vocal Microphone
◇ 16 - Shure	SM57	Instrument microphone
◇ 6 - Shure	Beta 57	Instrument microphone
◇ 12 - Shure	SM81	Cardioid condenser
◇ 3 - Shure	KSM141/SL	Stereo paired dual pattern microphones
◇ 2 - Shure	VP88	Stereo condenser microphone
◇ 8 - Sennheiser	e609	Super cardioid microphone
◇ 10 - Sennheiser	MD 421 U	Cardioid microphone
◇ 4 - Sennheiser	MD 441 U	Cardioid microphone
◇ 1 - Schertler	DYN-B	Contact pick up for upright bass
◇ 4 - Schertler	DYN-GP	Contact pick up for piano
◇ 4 - AKG	C 535 EB	Hand held vocal condenser microphone
◇ 8 - Shure	Beta 87C	Hand held vocal condenser microphone
◇ 10 - AKG	AKG-414	Microphone with Shock Mount Holder
◇ 6 - Shure	KMS-44	Large diaphragm microphones
◇ 4 - Shure	KMS-32	Large diaphragm microphones
◇ 3 - Shure	B56A	Instrument microphone
◇ 8 - Shure	WB98/hc	Condenser Clip-on microphones
◇ 8 - Shure	KSM9	Vocal condenser microphone
◇ 4 - Neumann	KMS-105	Super cardioid vocal Microphone
◇ 2 - EV	RE 20	Large diaphragm microphones
◇ 4 - AKG	C 451 b	Condenser microphones
◇ 8 - Beyer	M88	Kick/vocal ribbon microphone
◇ 8 - Beyer	M201	Condenser microphones

◇	10 - Audio Technica	ATM35-350	Instrument microphone
◇	10 - Audio Technica	AT 4050	Large diaphragm microphones
◇	4 - Audio Technica	AT 4047	Large diaphragm, multi pattern microphones
◇	8 - Audio Technica	AT 4060	Studio microphones
◇	8 - CAD	E100	Condenser microphone
◇	4 - C-Ducer	CPS8p	Contact microphones
◇	1 - Earthworks	PM 40	2 ch Piano microphone
◇	10 - Crown	PCC160	Boundary Microphones
◇	8 - Neumann	KM-184	Condenser Microphone
◇	6 - Neumann	KMS-150	Hyper cardioid vocal Microphone
◇	3 - AMT	M40P	Piano mic
◇	4 - AMT	WS	Clarinet/Oboe mic
◇	2 - AMT	TA2	Soprano Saxophone mic
◇	2 - AMT	Z1	Flute mic
◇	22 - AMT	VS	Violin/Viola mics
◇	6 - AMT	S18C	Cello mics
◇	4 - AMT	S24B	Bass mics
◇	1 - AMT	HARP	Harp mic
◇	8 - Cable factory		Isolation transformers
◇	4 - Radial		Stereo Isolation transformers
◇	22 - Klark Teknik	LBB100	Active direct boxes
◇	10 - Radial	Pro DI	Passive direct boxes
◇	10 - Countryman	Type 85	Active direct boxes
◇	4 - Avalon	U5	Direct boxes
◇	6 - ATS		Ultraclamps
◇	20 - K&M	Black	Tall straight mic stand
◇	10 - K&M	Black	Low profile round base straight mic stand
◇	10 - K&M	Black	Round base straight mic stand
◇	6 - Atlas	Black	Large HD round base straight mic stand
◇	10 - LP	Black	Microphone Claw
◇	40 - K&M	Black	Short booms
◇	26 - K&M	Black	Telescopic booms

Tour audio power

Touring Power:

- ◇ U.S.R. - One (1) 120/208V, 3 phase, 200 Amp switch fed from audio isolation transformer. 5 x E1016 hook up.

AC Distribution:

- ◇ One (1) - Motion Labs Audio Distribution rack USC: 5 x E1016 Cam Lock in /out - 15 x 30 amp 4 Pin 125/250 receptacles, 6 x 20 amp U-Ground (Edison) receptacles.

Motion Lab Stage Boxes:

- ◇ 4 x 30amp 125/250 In/Out receptacles with 6 x 20 amp U-Ground (Edison) receptacles with Breakers
- ◇ 30 x 50' Stage AC Quad Boxes.

NOTE: All power circuits are fed from the audio isolation transformer. All circuits are dedicated audio ground.

Control Locations:

- ◇ FOH Mix Position is on Orchestra level and is 75' from DSC snake access through 10" duct.
- ◇ Monitor Mix is S.L. or S.R. on stage level behind Proscenium.

Communication System:

- ◇ 1 - HME DX 200 wireless intercom base station
- ◇ 16 – HME BP 200 wireless intercom belt-packs with single muff headsets
- ◇ 1 - Clear-Com PS464
- ◇ 16 - Single Muff Headsets
- ◇ 8 - Dual Muff Headsets
- ◇ 2 - Telephone
- ◇ 10 - Dual Channel Beltpacks
- ◇ 12 - Single Channel Beltpacks
- ◇ 2 - Blazon 3 Strobes
- ◇ 2 - Blazon 4 Strobes

Paging System:

- ◇ Coverage throughout backstage area, including dressing rooms, green room, support spaces.
- ◇ Recall Chime System with 3 Actuators

STAGING SYSTEM

Stage Dimensions: (see attached drawing)

- ◇ **Stage size:** 7.25m (28') (D) x 18m (44'-0") (W)
- ◇ **Wing Space:** 8.5m (27'-10") stage right and left, no obstructions
- ◇ **Stage Height:** 1.2m (3'-11") above auditorium floor
- ◇ **Proscenium Opening:** 18m (59'-0") (W) x 9.1m (30'-0") (H)

Touring Access:

- ◇ 10" PVC cable ducts from Control Cockpit Floor Box to Live Mix Floor Box to In-the-Round Floor Box to Forestage Floor Box separating to D.S.R. and D.S.L. Floor Box, 4" x 4" through wall to Amplifier Room with floor access points to Truck Loading

Stage Floor:

- ◇ 3' x 3' Rosco Floor Tiles, sprung throughout, colour black throughout, fastening is not allowed, no traps.

Props

Platforms/Portable Stage Risers:

- ◇ 21 - Smartstage 4' x 8' decks on bridged support
- ◇ 8 - Smartstage 4' x 8' decks on 12" x 24" legs (4 per deck) support
- ◇ 1 - Smartstage 4' x 4' decks
- ◇ 9 - 8' Handrails
- ◇ 2 - 4' Handrails
- ◇ 2 - Adjustable Stairs 3' to 5' with handrails
- ◇ Skirting all around
- ◇ Decks are constructed from 25mm (1 inch) solid core plywood with extruded aluminum (6063-T6)
- ◇ frame/deck edging

BACKLINE

Quantity	ACOUSTIC,ELECTRIC GUITARS AND BASSES
2	TAKAMINE 6 STRING ACOUSTICS
1	TAKAMINE 12 STRING ACOUSTIC
1	TAYLOR 554CE 12 STRING
1	TAYLOR 510CE 6 STRING
1	FENDER STRAT AMERICAN STANDARD/BLACK
1	FENDER STRAT AMERICAN STANDARD/BLACK
1	FENDER TELE AMERICAN STANDARD/WHITE
1	FENDER TELE AMERICAN STANDARD/NATURAL
1	GIBSON LES PAUL/CAVITY/BLACK
1	GIBSON LES PAUL STANDARD/MAPLE TOP
1	GIBSON LES PAUL CUSTOM/BLACK BEAUTY
1	GIBSON SG STANDARD RED MAHOGANY
1	GIBSON 335/HOLLOW BODY
1	GODIN 6 STRINGW/BRIDGE PICKUP/BLACK
1	GODIN 12 STRINGW/BRIDGE PICKUP/WOOD GRAIN
1	GRETSCH CHET ATKINS
1	62 REISSUE FENDER JAZZ/BLACK
1	62 REISSUE FENDER P-BASS/BLACK
1	57 REISSUE FENDER P-BASS/BLACK
1	FENDER 5 STRING AMERICAN JAZZ
1	MUSICMAN 4 STRING/ STINGRAY/ BLACK
1	MUSICMAN 5 STRING/ STINGRAY/ BLACK
Quantity	ACCESSORIES
20	SINGLE GTR STANDS
4	WARWICK MULTI GTR STANDS
1	PETERSON V SAM STROBE TUNER
4	ERNIE BALL VOLUME PEDALS (MONO)
2	KORG RACK MOUNT GTR TUNERS
2	BOSS BLUES OVERDRIVE PEDAL/BD2
2	BOSS FLANGER PEDAL/BF3
2	BOSS CHORUS ENSEMBLE PEDAL/CE5
2	BOSS COMPRESSOR PEDAL/CS3
2	BOSS DIGITAL DELAY/DD20
2	BOSS DISTORTION PEDAL/DS1
2	BOSS SUPER OCTAVE PEDAL/OC3
2	BOSS PHASE SHIFTER PEDAL/PH3
2	BOSS SUPER OVERDRIVE PEDAL/SD1
4	BOSS BOX TUNERS/TU2
1	BOSS LINE SELECTOR/LS-2
1	LINE 6/ROTOMACHINE

1	LINE 6/DELAY MODELER/DL4
1	LINE 6/MODULATION MODELER/MM4
1	LINE 6/DISTORTION MODELER/DM4
1	LINE 6/FILTER MODELER/FM4
1	ELECTRO HARMONIX/SMALL STONE
1	ELECTRO HARMONIX/SMALL CLONE
1	ELECTRO HARMONIX/MEMORYMAN DELUXE
1	ELECTRO HARMONIX/LITTLE BIG MUFF
2	ERNIE BALL WAWA PEDALS
4	BOSS CHANNEL/AMP SWITCHERS/AB2
Quantity	GTR AMPS AND CABS
2	FENDER 65 TWIN REVERB
2	FENDER 65 DELUXE REVERB
2	FENDER 59 BASSMAN REISSUE
2	FENDER HOT ROD DEVILLE 4X10
1	FENDER BLUES JUNIOR
2	FENDER HOT ROD DEVILLE 2X12
1	FENDER PRO JUNIOR
2	FENDER ACOUSTASONIC JUNIOR DSP
2	FENDER 57 TWIN REVERB
2	FENDER SUPER REVERB 4X10
2	FENDER BLUES DEVILLE 4X10
2	MATCHLESS DC-30 2X12 COMBO
2	SWR CALIFORNIA BLONDE
2	ROLAND JC120
2	PEAVEY NASHVILLE 1000
2	PEAVEY NASHVILLE 400
2	VOX AC30
2	MESSA BOOGIE MARK 4 COMBO
2	MESSA BOOGIE ROAD KING HEAD
2	MESSA BOOGIE 4X12 STRAIGHT
2	MESSA BOOGIE 4X12 SLANT
2	MARSHALL TSL 100 HEAD(2000)
2	MARSHALL JCM 900
2	MARSHALL 1960A CAB (STRAIGHT)
2	MARSHALL 1960 B CAB (SLANT)
1	LINE 6 POD PRO
1	LINE 6 VETTA 2 HEAD
1	LINE 6 4X12 SB CAB
1	LINE 6 4X12 SP CAB

2	LINE 6 FLEXTONE 3
1	LINE 6 SHORT PEDAL BOARD
1	LINE 6 LONG PEDAL BOARD
Quantity	BASS AMPS AND CABS
2	EDEN WT 800 HEADS
2	EDEN D140T CAB 4X10
1	EDEN D115 CAB 1X15
2	SWR SM900 HEADS
2	SWR GOLIATH 3 CAB 4X10
1	SWR SON OF BERTHA CAB 1X15
2	AMPEG SVT CLASSIC HEADS
2	AMPEG SVT 810AV
1	AMPEG B-15R COMBO
2	GALLIEN KRUEGER 1001RB HEADS
2	GALLIEN KRUEGER 800RB HEADS
2	GALLIEN KRUEGER 410 SBX CABS
1	GALLIEN KRUEGER 115BLX 1X15 CAB
2	HARTKE HA 5500 HEADS
2	HARTKE 4X10XL CABS
1	HARTKE 115XL CAB 1X15
2	TRACE ELLIOT AH1200-12 HEADS
2	TRACE ELLIOT 1048H 4X10 CABS
1	TRACE ELLIOT 1518 1X15 CAB
Quantity	KEYBOARDS
1	YAMAHA BABY GRAND
1	YAMAHA 9FT CONCERT GRAND
1	HAMMOND B3
2	LESLIE COMBO PREAMPS
2	LESLIE 147 CABS
1	HAMMOND XK3
1	ROLAND VK8
1	YAMAHA MOTIF 8
1	YAMAHA MOTIF 8 ES
1	YAMAHA TG77
1	YAMAHA SY77
1	YAMAHA DX-7
1	YAMAHA S-90ES
1	YAMAHA P-250
1	ROLAND RD700 SX
1	ROLAND FANTOM

1	ROLAND XV88
1	ROLAND JV 1080
1	ROLAND JV 2080
1	ROLAND JV 3080
1	ROLAND JV 5080
1	ROLAND XP80
1	KORG 01WFD
1	KORG TRINITY
1	KORG M1
1	KORG M3
1	KORG KARMA
2	KORG TRITON 61
1	KORG TRITON STUDIO
1	KORG TRITON PRO SONDIUS-XG
1	KORG TRITON EXTREME 76
1	KORG TRITON PRO X
1	ENSONIQ ESP SAMPLER
1	KURZWEIL 2600
1	KURZWEIL PC88
1	MUSE RESEARCH RECEPTOR 1.0 REV C
2	KURZWEIL PC2X
3	SOUNDCRAFT EFX 12 MIXERS
4	SOUNDCRAFT EPM8 MIXERS
4	ULTIMATE SUPPORT AX-48 KEYBOARD STANDS
2	QUICKLOC 3 TEIR X FRAME KEYBOARD STANDS
2	QUICKLOC Z-7 SINGLE TEIR KEYBOARD STANDS
1	K&M TABLE STANDS
1	YAMAHA LP3 PEDAL
4	YAMAHA FC 4 PEDALS
6	YAMAHA FC 7 PEDALS
8	ERNIE BALL VOLUME PEDALS (STEREO)
2	ROLAND EV 5 PEDALS
4	TRAYNOR K4 KEYBOARD AMPS
	ROLAND EXPANSION BOARDS
3	Roland Expansion Board / Pop / SR-JV80-01
2	Roland Expansion Board / Orchestral / SR-JV80-02
1	Roland Expansion Board / World / SR-JV80-05
1	Roland Expansion Board / Session / SR-JV80-09
1	Roland Expansion Board / Bass & Drum / SR-JV80-10
1	KORG PCM EXPANSION BOARD EXB-PCM08 (Concert Grand Piano)
1	KORG PCM EXPANSION BOARD EXB-PCM07 (Orch Collection)
1	KORG PCM EXPANSION BOARD EXB-PCM04 (Dance Extreme)
1	KORG PCM EXPANSION BOARD EXB-PCM01 (Pianos/Classic Keys)

Quantity	DRUM KITS
	YAMAHA
1	YAMAHA BEECH CUSTOM 10 PIECE KIT
3	KIKS/16X 20... 18X22... 18X24
7	TOMS 8" 10" 12" 13" 14" 16" 18"
1	BRASS 14X6.5 SNARE
1	MAPLE 14X 6.5 SNARE/ NATURAL FINISH
1	HS950 HI HAT STAND
1	HS1000 HI HAT STAND
2	SS940 SNARE STANDS
1	FP8210 SINGLE CHAIN BASS PEDAL
1	DFP8210S DOUBLE PEDAL
8	CS745/945 CYMBAL STANDS
4	WS950 DOUBLE TOM STANDS
1	DS 640 DRUM THRONE
	DW
1	DW COLLECTOR SERIES 10 PIECE MAPLE/BLACK
3	KIKS/16X 20... 18X22... 18X24
7	TOMS 8" 10" 12" 13" 14" 16" 18"
1	MAPLE 14X5.5 SNARE/BLACK
1	COPPER 14X5.5 SNARE
2	5500D HI HATS
1	5500LB REMOTE HI HATS
2	9300 SNARE STANDS
1	DW KIK PEDAL
1	5002AD DOUBLE KIK PEDAL
8	9700 CYMBAL STANDS
4	9900 TOM STANDS
1	9100 DRUM THRONE
1	9120 MOTORCYCLE DRUM THRONE
	PEARL MMX
1	PEARL MMX 10 PIECE/BLACK
3	KIKS/16X 20... 18X22... 18X24
7	TOMS 8" 10" 12" 13" 14" 16" 18"
1	MMX 14X6.5 SNARE/BLACK
1	M1440 14X4 SNARE/BLACK
1	PICCOLO 13X3 SNARE
2	H983W HI HAT STANDS
2	DROP CLUTCH HI HAT STANDS
2	S985W SNARE STANDS
1	P2000C KIK PEDAL
3	T980W TOM STANDS

8	LONG/SHORT TOM HOLDERS
1	D75 DRUM THRONES
1	COWBELL FOOTPEDAL
	SIGNATURE SNARE DRUMS
1	LUDWIG BLACK BEAUTY
1	LUDWIG BRASS BEAUTY
1	YAMAHA DAVE WECKL 13"
1	YAMAHA STEVE GADD
1	YAMAHA DAVID GARIBALDI PICCOLO
1	TAMA SIMON PHILLIPS
1	AYOTTE KEPLINGER STAINLESS STEEL
	CYMBALS
	Assorted Sizes & Types (Zildjian,. Paste & Sabian)
Quantity	PERCUSSION
1	LP 201A-3 BONGOS
1	LP 257B TIMBALES
1	LP 981 TIMBALE STAND
1	LP 636 CONGA CRADLE(3)
1	LP 559X CONGA
1	LP 552X QUINTO
1	LP 552X TUMBA
1	LP 760A PERCUSSION TABLE
1	LP 762A TABLE ARMS
1	LP 765 TABLE RODS
1	LP426 AFRICAN SHAKER
1	LP 009 ROCK CLASSIC RIDGE RIDER COWBELL
1	LP328 SLIDING BASS DRUM PERC MOUNT
1	LP 402 COWBELL
1	LP 406 COWBELL
1	LP 450 BELL TREE
1	LP 315 MINI SHAKER
2	LP 374 25 BELL SLEIGHBELLS
2	LP 180 JINGLE STICKS/BLACK
2	LP 191 JINGLE RINGS
2	LP 483 PRO SHAKER
3	Lp 436 FINGER CYMBALS
1	LP 311B TRIANGLE 5"
1	LP 311C TRIANGLE 6"
4	LP EGG SHAKERS
2	LP 560 CLAVES
2	LP 561 CLAVES
2	LP 462B ROCK SHAKER/BLACK
2	LP 160 MOUNTABLE TAMBOURINE/BLACK
1	WB CAJON

1	LP 271 WD TAMBORA
1	LP 799 X-AW DJEMBE
2	LP243 SUPER GUIRO
2	LP 249 CYLINDER GUIRO
1	LP304 NERENGE GUIRO
2	LP 394 MARACAS
2	LP 281 MARACAS
1	LP234A CABASA
1	LP 234B CABASA
1	LP 234C CABASA
1	LP 684 SM GROOVE BLOCK
1	LP 685 LG GROOVE BLOCK
2	LP 372 EVERYTHING RACK
1	LP 472 MINI EVERYTHING RACK
1	LP 442A ONE SHOT SHAKER (HIGH)
1	LP 442B ONE SHOT SHAKER (LOW)
1	LP RED BLOCK
1	LP BLUE BLOCK
1	LP 210A WOOD BLOCK
1	LP 210B WOOD BLOCK
1	LP 210C WOOD BLOCK
2	LP 431 PRO CASTANETS W/ HANDLE
1	LP 432 PRO CASTANETS
1	LP 262 TRADITIONAL CLAVES
1	LP 211R STANDARD CLAVES
1	LP ASPIRE SINGLE ROW CHIMES
Quantity	MISCELLANEOUS BACKLINE
1	RANE HC6 HEADPHONE AMP
4	AKG K240 HEADPHONES
2	6' PLEXY CLEARSONICS DRUM SHIELDS
2	4' PLEXY CLEARSONICS DRUM SHIELDS
6	220-110V TRANSFORMER KITS
48	MANHASSET MUSIC STANDS/LIGHTS
12	BAR STOOLS/BLACK
8	PADDED STOOLS/BLACK
2	CLARK SYNTHESIS PLATINUM TM429 THUMPERS
1	CLARK SYNTHESIS THUNDER THRONE
1	CLARK SYNTHESIS UNIVERSAL ADAPTOR
2	CLEARSONICS Plexi Glass A2-4
2	CLEARSONICS Plexi Glass A18-6
2	CLEARSONICS Plexi Glass A4-5
2	YORKVILLE PB-1 Piano Style Keyboard Bench
4	LECTROSONIC LMA / Guitar Wireless Receiver
4	LECTROSONIC L400A/ Guitar Wireless Transmitter
6	LECTROSONIC M13ARA/ Guitar Wireless Cables
6	LECTROSONIC M39ARA/ Guitar Wireless Cables Right Angle
6	EV SxA250
2	EV POWERED SUBS

6	SPEAKER STANDS
2	ALTO / TENOR SAX STANDS